

Please send a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu) by **Friday January 12, 2024**. Do not send me video files! If you upload via google drive, change the general access to “anyone with the link.”

1. Strauss Blue Danube Waltz No. 4
  2. Strauss Blue Danube Waltz
  3. Smetana Moldau H to m. 320
- Optional (if you'd like to be considered for first stand)
4. Beethoven Symphony No. 6, movement 2 (top part)

- [illegible]

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- Handwritten musical score for the piece "Yes" by J. S. Bach. The score is written on three staves. The first staff begins with the title "Nr. 2V" and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains measures 1 through 10, with dynamics including *mf* and *p*. The second staff contains measures 11 through 18, with dynamics including *f*, *mf*, and *p*. The third staff contains measures 19 through 24, with dynamics including *pp* and *mf*. The piece concludes with the instruction "D. S. al Fine".

\*) Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg

### 3. Smetana Moldau H to m. 320

**H** The Rapids of St. John

271 *ff*

279 *ff*

287 *f*

294 *ff* *cresc.* *sf*

301 *marcato* *ff* *cresc.*

308 *sf* *marcato*

314 *sempre cresc.*

4.Optional: If you'd like to be considered for first stand:  
Beethoven Symphony No. 6, movement 2 (top part)

Szene am Bach

Andante molto moto  
con sord.

2 Soli

Gli altri

*p*

*pizz.*

*p*

5

*cresc.*

*fp*

*cresc.*

*p*

8

10

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*